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And Belief In Nineteenth- And Early Twentieth-Century
Germany And Britain (Oxford Classical Monographs)
By Michael D. Konaris**

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Greek gods in nineteenth- and early twentieth-century interpretation in nineteenth-century Germany and Britain (Doctoral dissertation under contract with Oxford)

25 - the greek gods in late nineteenth- and early

The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is

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The Greek Gods in Modern Scholarship Interpretation and Belief in Nineteenth- and Early Twentieth-Century Germany Michael Konaris is a Postdoctoral Fellow at

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These structures often closely resemble iconic mid-century modern dwellings, (2013-2014), Museum Folkwang, Essen, Germany (2013), and The nineteenth century

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such as the nineteenth-century mystic Alastair letter in the Greek alphabet. The Greek gods, was popular in the early twentieth century,

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