

Renaissance Portraits: European Portrait-Painting In The 14th, 15th And 16th Centuries By Lorne Campbell

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Sprinkling this selected survey with enjoyable anecdotes and historical details, Campbell describes and categorizes portrait painting of the Renaissance, illustrated

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Versity press, i990. 267 pls. + xiv + 290 pp. \$55

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In this double portrait a type fairly uncommon in the Renaissance Raphael paints himself with a young man Self-portrait, Painting the Madonna, 1556 Oil on

Notes

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