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Hidden In The Mix The African American Presence In Country Music Author Diane Pecknold
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Hidden in the Mix: The African American Presence in Country Music. Edited by Diane Pecknold. (Durham, N.C., and London: Duke University Press, 2013.

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been in classes related to African-American Changed Country Music, in Pecknold, Diane, ed., Hidden In The Mix: The African-American Experience In

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