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painters and sculptors. My main characters are Mary

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John William Waterhouse (born between January and April 1849; died 10 February 1917) was an English painter known for working in the Pre-Raphaelite style. He worked

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He was a co-curator of the exhibition, "The Post-Pre-Raphaelite Print" at the Wallach Art Gallery,
Columbia University, New York, in 1995,

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One of the Tate's best-loved paintings, Ophelia by John Everett Millais, has returned to its gallery after a
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